

Soldiers of Christ Arise

Charles Wesley

George J. Elvey
Arr. Matthew Wu

♩ = 120

The musical score is arranged in a system with ten staves. The first six staves are for woodwinds and brass: Flute, Clarinet in Bb, Trumpet in Bb 1, Trumpet in Bb 2, Horn in F, and Trombone. The last four staves are for percussion: Tuba, Cymbal, Snare Drum, and Bass Drum. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 120. The dynamic marking *mf* (mezzo-forte) is present at the beginning of each instrument's part. The Flute and Clarinet parts feature melodic lines with slurs. The Trumpet, Horn, Trombone, and Tuba parts provide harmonic support with sustained notes and rhythmic patterns. The Cymbal, Snare Drum, and Bass Drum parts provide a steady rhythmic foundation.

Flute
mf

Clarinet in Bb
mf

Trumpet in Bb 1
mf

Trumpet in Bb 2
mf

Horn in F
mf

Trombone
mf

Tuba
mf

Cymbal

Snare Drum
mf

Bass Drum
mf

4

Fl.

Cl. in Bb

Tpt in Bb 1

Tpt in Bb 2

Hn. in F

Tbn.

Tba.

Cym.

Sn. Dr.

B. Dr.

Detailed description: This is a page of a musical score for the hymn 'Soldiers of Christ Arise'. The page is numbered '2' in the top left. The title 'Soldiers of Christ Arise' is centered at the top. The score is arranged in a system of ten staves. The first six staves are for woodwinds and brass: Flute (Fl.), Clarinet in Bb (Cl. in Bb), Trumpet in Bb 1 (Tpt in Bb 1), Trumpet in Bb 2 (Tpt in Bb 2), Horn in F (Hn. in F), and Trombone (Tbn.). The next three staves are for percussion: Cymbal (Cym.), Snare Drum (Sn. Dr.), and Bass Drum (B. Dr.). The key signature is one sharp (F#), and the time signature is 4/4. The Flute and Clarinet parts have a melodic line with a slur over the first four measures. The Trumpet and Trombone parts have a similar melodic line. The Horn part has a similar melodic line. The Snare Drum part has a rhythmic pattern of eighth notes. The Bass Drum part has a rhythmic pattern of eighth notes. The Cymbal part has a simple pattern of eighth notes.

8

Fl.

Cl. in B♭

Tpt in B♭ 1

Tpt in B♭ 2

Hn. in F

Tbn.

Tba.

Cym.

Sn. Dr.

B. Dr.

Detailed description: This is a musical score for the hymn 'Soldiers of Christ Arise', page 3. The score is written for a large ensemble. The top section includes Flute (Fl.), Clarinet in B-flat (Cl. in B♭), Trumpet in B-flat 1 (Tpt in B♭ 1), Trumpet in B-flat 2 (Tpt in B♭ 2), Horn in F (Hn. in F), Trombone (Tbn.), and Tuba (Tba.). The bottom section includes Cymbal (Cym.), Snare Drum (Sn. Dr.), and Bass Drum (B. Dr.). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four measures. The Flute and Clarinet parts feature melodic lines with slurs and accents. The Trumpet and Horn parts play sustained notes. The Trombone and Tuba parts provide a harmonic foundation. The Cymbal, Snare, and Bass Drums provide a rhythmic accompaniment.

12

Fl.

Cl. in Bb

Tpt in Bb 1

Tpt in Bb 2

Hn. in F

Tbn.

Tba.

Cym.

Sn. Dr.

B. Dr.

mf

This musical score is for the hymn 'Soldiers of Christ Arise'. It is arranged for a concert band. The woodwind section includes Flute (Fl.), Clarinet in Bb (Cl. in Bb), and Horn in F (Hn. in F). The brass section includes Trumpet in Bb 1 (Tpt in Bb 1), Trumpet in Bb 2 (Tpt in Bb 2), Trombone (Tbn.), and Tuba (Tba.). The percussion section includes Cymbal (Cym.), Snare Drum (Sn. Dr.), and Bass Drum (B. Dr.). The score is in 4/4 time and the key signature has one sharp (F#). The woodwinds and brass play a melodic line, while the percussion provides a rhythmic accompaniment. The Cymbal has a *mf* (mezzo-forte) dynamic marking.

16

Fl.

Cl. in B $\flat$

Tpt in B $\flat$ 1

Tpt in B $\flat$ 2

Hn. in F

Tbn.

Tba.

Cym.

Sn. Dr.

B. Dr.

mp

mp

mp

mp

mp

mp

triangle

[illegible]

24

Fl.

Cl. in B♭

Tpt in B♭ 1

Tpt in B♭ 2

Hn. in F

Tbn.

Tba.

Cym.

Sn. Dr.

B. Dr.

f

f

f

f

f

f

mf *f*

mf *f*

Soldiers of Christ Arise

27

Fl.

Cl. in B♭

Tpt in B♭ 1

Tpt in B♭ 2

Hn. in F

Tbn.

Tba.

Cym.

Sn. Dr.

B. Dr.

f

fp < f

30

Fl.

Cl. in B $\flat$

Tpt in B $\flat$ 1

Tpt in B $\flat$ 2

Hn. in F

Tbn.

Tba.

Cym.

Sn. Dr.

B. Dr.

fp <

This musical score is for a woodwind and brass ensemble, covering measures 33 and 34. The instruments are Flute (Fl.), Clarinet in B-flat (Cl. in Bb), Trumpet in B-flat 1 (Tpt in Bb 1), Trumpet in B-flat 2 (Tpt in Bb 2), Horn in F (Hn. in F), Trombone (Tbn.), Tuba (Tba.), Cymbal (Cym.), Snare Drum (Sn. Dr.), and Bass Drum (B. Dr.).

Measure 33:

- Fl.:** Starts with a trill (tr) on a dotted quarter note, followed by a half note. A slur covers the trill and the half note.
- Cl. in Bb:** Starts with a trill (tr) on a dotted quarter note, followed by a half note. A slur covers the trill and the half note.
- Tpt in Bb 1 & 2:** Play a quarter note, followed by a triplet of eighth notes, and then a quarter note.
- Hn. in F:** Play a quarter note, followed by a triplet of eighth notes, and then a quarter note.
- Tbn. & Tba.:** Play a quarter note, followed by a half note, and then a quarter note.

Measure 34:

- Fl.:** Play a triplet of eighth notes, followed by a triplet of eighth notes, and then a quarter note. A slur covers the two triplets.
- Cl. in Bb:** Play a triplet of eighth notes, followed by a triplet of eighth notes, and then a quarter note. A slur covers the two triplets.
- Tpt in Bb 1 & 2:** Play a half note, followed by a quarter rest, and then a quarter note.
- Hn. in F:** Play a half note, followed by a quarter rest, and then a quarter note.
- Tbn. & Tba.:** Play a half note, followed by a quarter rest, and then a quarter note.
- Cym.:** Play a quarter note, followed by a quarter note, and then a quarter note. A slur covers the first two notes, with a crescendo hairpin from *mf* to *f*.
- Sn. Dr.:** Play a quarter note, followed by a triplet of eighth notes, and then a quarter note. A slur covers the first two notes, with a crescendo hairpin from *mf* to *f*.
- B. Dr.:** Play a quarter note, followed by a triplet of eighth notes, and then a quarter note. A slur covers the first two notes, with a crescendo hairpin from *mf* to *f*.

35

Fl.

Cl. in B♭

Tpt in B♭ 1

Tpt in B♭ 2

Hn. in F

Tbn.

Tba.

Cym.

Sn. Dr.

B. Dr.

mf *f*

mf *f*

2 *ff*

Detailed description of the musical score: The score is for a band arrangement of 'Soldiers of Christ Arise'. It consists of nine staves. The woodwind section (Flute, Clarinet in B-flat) has a melodic line with triplet runs starting at measure 35. The brass section (Trumpets in B-flat 1 and 2, Horn in F, Trombone, Tuba) provides harmonic support with sustained notes and some movement in the lower brass. The percussion section includes Cymbal, Snare Drum, and Bass Drum. The cymbal has a roll with a crescendo from *mf* to *f*. The snare drum has a rhythmic pattern with triplet markings and a crescendo from *mf* to *f*. The bass drum has a '2 ff' marking, indicating a double bass drum pattern. The key signature has one sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the notation.

38

Fl.

Cl. in Bb

Tpt in Bb 1

Tpt in Bb 2

Hn. in F

Tbn.

Tba.

Cym.

Sn. Dr.

B. Dr.

tr

>

The musical score is for the hymn "Soldiers of Christ Arise". It features a variety of instruments. The woodwinds (Flute and Clarinet in Bb) have melodic lines with trills and grace notes. The brass section (Trumpets in Bb, Horns in F, Trombones, and Tubas) provides harmonic support with sustained notes and rhythmic patterns. The percussion section (Cymbals, Snare Drum, and Bass Drum) adds rhythmic texture. The score is divided into two measures, with a repeat sign at the beginning of the first measure. The key signature has one sharp (F#), and the time signature is 4/4.

13

[illegible]

43

Fl.

Cl. in Bb

Tpt in Bb 1

Tpt in Bb 2

Hn. in F

Tbn.

Tba.

Cym.

Sn. Dr.

B. Dr.

mf $\leq$ *f*

mf $\leq$ *f*

fp $\leq$ *f*

mf $\leq$ *f*

46

Fl.

Cl. in B $\flat$

Tpt in B $\flat$ 1

Tpt in B $\flat$ 2

Hn. in F

Tbn.

Tba.

Cym.

Sn. Dr.

B. Dr.

mf

5

5

3

3

3

3

3

Detailed description of the musical score: The score is for measures 46 and 47. Measure 46 (labeled '46' at the start) shows the following: Flute (treble clef, key of D major) plays a steady eighth-note pattern. Clarinet in B-flat (treble clef, key of D major) plays a steady eighth-note pattern. Trumpets in B-flat 1 and 2 (treble clef, key of D major) play a steady eighth-note pattern. Horn in F (treble clef, key of D major) plays a steady eighth-note pattern. Trombone (bass clef, key of D major) plays a steady eighth-note pattern. Tuba (bass clef, key of D major) plays a steady eighth-note pattern. Cymbal (percussion clef) has a dynamic marking of *mf* and plays a steady eighth-note pattern. Snare Drum (percussion clef) plays a triplet pattern. Bass Drum (percussion clef) plays a steady eighth-note pattern. Measure 47 shows the following: Flute (treble clef, key of D major) plays a quintuplet pattern. Clarinet in B-flat (treble clef, key of D major) plays a quintuplet pattern. Trumpets in B-flat 1 and 2 (treble clef, key of D major) play a steady eighth-note pattern. Horn in F (treble clef, key of D major) plays a steady eighth-note pattern. Trombone (bass clef, key of D major) plays a steady eighth-note pattern. Tuba (bass clef, key of D major) plays a steady eighth-note pattern. Cymbal (percussion clef) has a dynamic marking of *mf* and plays a steady eighth-note pattern. Snare Drum (percussion clef) plays a triplet pattern. Bass Drum (percussion clef) plays a steady eighth-note pattern.

48

Fl. *ff*

Cl. in B $\flat$ *ff*

Tpt in B $\flat$ 1 *ff*

Tpt in B $\flat$ 2 *ff*

Hn. in F *ff*

Tbn. *ff*

Tba. *ff*

Cym. *ff*

Sn. Dr. *ff f ff*

B. Dr. *ff f³ ff*

Detailed description: This page of a musical score for 'Soldiers of Christ Arise' contains measures 48 through 51. The instrumentation includes Flute (Fl.), Clarinet in B-flat (Cl. in B $\flat$), Trumpet in B-flat 1 (Tpt in B $\flat$ 1), Trumpet in B-flat 2 (Tpt in B $\flat$ 2), Horn in F (Hn. in F), Trombone (Tbn.), Tuba (Tba.), Cymbal (Cym.), Snare Drum (Sn. Dr.), and Bass Drum (B. Dr.). Measures 48 and 49 feature a sustained half-note chord in the woodwinds and brass, with a forte (*ff*) dynamic. Measures 50 and 51 introduce a rhythmic pattern of eighth-note triplets in the percussion. The Snare Drum part has a crescendo from *ff* to *f* and back to *ff*. The Bass Drum part has a crescendo from *f* to *ff* over the triplets. The score is written in G major (one sharp) and 2/4 time.

Flute

Soldiers of Christ Arise

Charles Wesley

George J. Elvey
Arr. Matthew Wu

$\text{♩} = 120$

mf

5

9

13

18

mp *mf*

23

cresc. *f*

27

32

37

41

45

3

3

3

3

5

5

ff

The musical score for the Flute part, measures 32 to 45, is written on four staves. The key signature is one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, and sixteenth notes, often grouped in beams. Trills (tr) are indicated above several notes. Slurs are used to group phrases of notes. Measure numbers 32, 37, 41, and 45 are placed at the beginning of their respective staves. At the bottom of the page, there are two horizontal lines with the number '5' below each, and the dynamic marking *ff* (fortissimo) at the end.

Clarinet (Bb)

Soldiers of Christ Arise

Charles Wesley

George J. Elvey
Arr. Matthew Wu

$\text{♩} = 120$

mf

5

9

13

18 *mp* *f* *mf*

23 *cresc.*

27

32 *tr* *tr* *tr* 3 3 3

37 **1**

42 *tr*

46 *ff*

3 3 3 3 5 5

Trumpet (B♭) 1

Soldiers of Christ Arise

Charles Wesley

George J. Elvey
Arr. Matthew Wu

♩ = 120

mf

6

11

16

5

mf *cresc.* *f*

26

31

3

36

41

This musical score is for the Trumpet (B♭) 1 part of the hymn 'Soldiers of Christ Arise'. It is arranged by Matthew Wu from the original by George J. Elvey. The music is in the key of D major (indicated by two sharps) and 4/4 time. The tempo is marked as quarter note = 120. The score consists of eight staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic. The sixth staff includes a five-measure rest marked with a '5' and a crescendo leading to a forte (*f*) dynamic. The thirtieth staff features a three-measure triplet marked with a '3'. The score concludes on the eighth staff.

Trumpet (B♭) 1

45

The musical score for Trumpet (B♭) 1, measures 45-48, is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The melody consists of the following notes: Measure 45: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter). Measure 46: C5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter). Measure 47: F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Measure 48: B3 (half), followed by a whole rest, and then F#4 (quarter) with a breath mark (v) above it. A dynamic marking of *ff* (fortissimo) is placed below the staff, with a wedge-shaped hairpin indicating a crescendo starting from the beginning of measure 47 and reaching the *ff* marking at the start of measure 48.

Trumpet (B♭) 2

Soldiers of Christ Arise

Charles Wesley

George J. Elvey
Arr. Matthew Wu

♩ = 120

mf

6

11

16

5

mf *cresc.* *f*

26

31

3

36

41

This musical score is for the Trumpet (B♭) 2 part of the hymn 'Soldiers of Christ Arise'. It is arranged by Matthew Wu from the original by George J. Elvey. The hymn is by Charles Wesley. The score is in 4/4 time with a tempo of 120 beats per minute. The key signature has three sharps (F#, C#, G#). The score consists of eight staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic. The sixth staff includes a five-measure rest marked with a '5' and a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The thirtieth staff includes a three-measure rest marked with a '3'. The score ends on the eighth staff.

45

The musical score for Trumpet (B♭) 2, measures 45-48, is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The notation is as follows:

- Measure 45: A dotted quarter note on G4, followed by eighth notes on A4, B4, and C5.
- Measure 46: Eighth notes on B4, A4, G4, and F#4.
- Measure 47: Eighth notes on E4, D4, C4, and B3.
- Measure 48: A half note on A3, followed by a quarter rest, and then an accented quarter note on G3.

A crescendo hairpin begins under measure 47 and ends under measure 48, with the dynamic marking *ff* (fortissimo) at the conclusion.

Horn (F)

Soldiers of Christ Arise

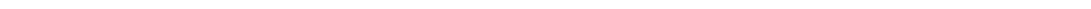
Charles Wesley

George J. Elvey
Arr. Matthew Wu

♩ = 120



42



47



ff

Trombone

Soldiers of Christ Arise

Charles Wesley

George J. Elvey
Arr. Matthew Wu

♩ = 120



45



Tuba

Soldiers of Christ Arise

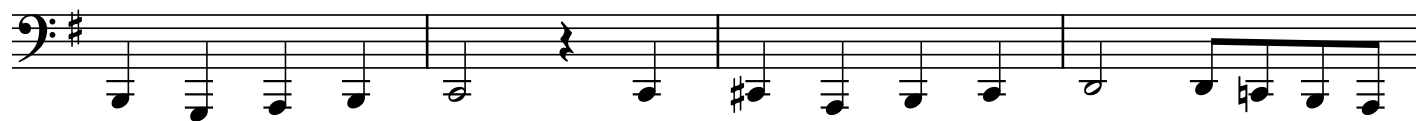
Charles Wesley

George J. Elvey
Arr. Matthew Wu

♩ = 120



41



45



Cymbal

Soldiers of Christ Arise

Charles Wesley

George J. Elvey
Arr. Matthew Wu

$\text{♩} = 120$

12

mf

2

triangle

12

29

3

f

mf $\triangleleft$ *f*

mf $\triangleleft$ *f*

37

2

mf $\triangleleft$ *f*

mf $\triangleleft$ *f*

43

mf $\triangleleft$ *f*

mf $\longrightarrow$ *ff*

The image displays the cymbal part of the hymn 'Soldiers of Christ Arise'. It begins with a 4/4 time signature and a tempo of 120 beats per minute. The notation is organized into four systems, each starting with a double bar line. The first system contains a 12-measure rest, a half note marked *mf*, a 2-measure rest, a triangle symbol, and another 12-measure rest. The second system starts at measure 29 with a half note marked *f*, followed by a 3-measure rest, and then a series of eighth notes with dynamic markings *mf* $\triangleleft$ *f* and *mf* $\triangleleft$ *f*. The third system starts at measure 37 with a 2-measure rest, followed by eighth notes and dynamic markings *mf* $\triangleleft$ *f* and *mf* $\triangleleft$ *f*. The fourth system starts at measure 43 with eighth notes and dynamic markings *mf* $\triangleleft$ *f* and *mf* $\longrightarrow$ *ff*, ending with a half note marked *f*.

Snare Drum

Soldiers of Christ Arise

Charles Wesley

George J. Elvey
Arr. Matthew Wu

$\text{♩} = 120$

1

mf

2

7

1

1

12

3

mp

1

19

1

3

mf $\longrightarrow$ *f*

25

2

fp $<$ *f*

30

fp $<$

33

f 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

mf $\longrightarrow$ *f*

36

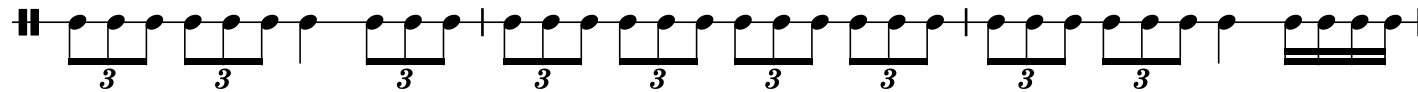
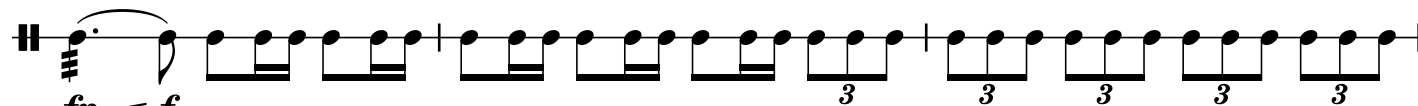
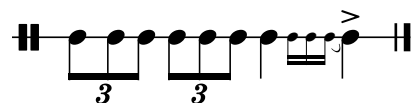
3 3

mf $\longrightarrow$ *f*

39

3 3 3 3 3

42

45 *mf* $\leq$ *f**mf* $\leq$ *f*48 *fp* $\leq$ *f**ff* *f* $\leq$ *ff*

Bass Drum

Soldiers of Christ Arise

Charles Wesley

George J. Elvey
Arr. Matthew Wu

$\text{♩} = 120$

1

mf

2

3

1

1

3

1

1

3

16

mp

24

mf $\text{mf} \rightarrow f$

2

30

*mf*³ $\text{mf}^3 \rightarrow f$

35

2

41

*mf*³ $\text{mf}^3 \rightarrow f$

*mf*³ $\text{mf}^3 \rightarrow f$

45

ff *f*³ $f^3 \rightarrow ff$

The image displays a musical score for a bass drum, consisting of eight staves of music. The notation is written on a single-line staff with a key signature of one sharp (F#) and a time signature of 4/4. The tempo is marked as quarter note = 120. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. Dynamic markings include *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), and *ff* (fortissimo). There are also crescendo and decrescendo hairpins. The score is divided into measures by bar lines, and some measures contain repeat signs. The notation is arranged in a single system with measures grouped by bar lines. The first staff begins with a key signature change to one sharp and a tempo marking. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. Dynamic markings include *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), and *ff* (fortissimo). There are also crescendo and decrescendo hairpins. The score is divided into measures by bar lines, and some measures contain repeat signs. The notation is arranged in a single system with measures grouped by bar lines.