

Silent Night

Joseph Mohr (trans. J. Freeman Young)

Franz Gruber
Arr. Matthew Wu

♩ = 90

Voice

Violin I

Violin II

Viola

Violoncello

mp

mp

mp

mp

mp

A F#m7 E7 A

Si - lent night,

mp

7

Vo.

Violin I

Violin II

Viola

Violoncello

ho - ly night, All is calm, all is bright; Round yon

E7 A A7 D

14

Vo. vir - gin mo - ther and child, Ho - ly in - fant so ten - der and

Violin I Bm A D A D D#m(b5) A D A

Violin II

Viola

Violoncello

20

Vo. mild, Sleep in hea - ven - ly peace, Sleep in

Violin I F#7 G#m7(b5) C#7(add9) F#m7 B7 A F#m7

Violin II

Viola

Violoncello

26

Vo. hea - ven - ly peace.

E7 A

Violin I

Violin II

Viola

Violoncello

mf

30

Vo. Si - - lent night, ho - - ly

Violin I

Violin II

Viola

Violoncello

34

Vo. night, Shep - herds quake at the

Violin I Bm7 E7 A

Violin II

Viola

Violoncello

38

Vo. sight; Glo - ries stream from hea - ven a -

Violin I A7 D Bm7 A D A

Violin II

Viola

Violoncello

42

Vo. - far, Heav'n - ly hosts sing al - le - lu -

Violin I D D#m(b5) A D A

Violin II

Viola

Violoncello

46

Vo. - ia; Christ the Sa - vior is born! poco rit.....

Violin I F#7 G#m7(b5) C#7(add9) F#m7 B7

Violin II

Viola

Violoncello

51 **a tempo**

Vo. Christ the Sa - vior is born!

Violin I A F#m7 E7 A

Violin II

Viola

Violoncello

55

Vo. Si - - lent night,

Violin I

Violin II

Viola

Violoncello

59

Vo. ho - - ly night, Son of God,

Violin I Bm7 E7

Violin II

Viola

Violoncello

63

Vo. love's pure light, Ra - diant beams from

Violin I A A7 D Bm7

Violin II

Viola

Violoncello

67

Vo. Thy ho - ly face, With the dawn of re -

Violin I A D A D D^{#m(b5)}

Violin II

Viola

Violoncello

71

Vo. - deem - ing grace, Je - - sus, Lord at Thy

Violin I A D A F^{#7} G^{#m7(b5)} C^{#7(add9)}

Violin II

Viola

Violoncello

75 **poco rit. a tempo**

Vo. birth, Je - sus, Lord at Thy birth.
F#m7 B7 A F#m7 E7 A

Violin I

Violin II

Viola

Violoncello

80 **poco rit. rit.**

Vo.

Violin I

Violin II

Viola

Violoncello

Voice

Silent Night

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$\text{♩} = 90$

4

mp

Si - lent night, ho - ly night, All is

10

calm, all is bright; Round yon vir - gin mo - ther and child,

17

Ho - ly in - fant so ten - der and mild, Sleep in hea - ven - ly peace,

24

3

— Sleep in hea - ven - ly peace. Si - lent night,

33

ho - ly night, Shep - herds quake at the sight; Glo - ries

40

stream from hea - ven a - far, Heav'n - ly hosts sing al - le - lu - ia;

47

poco rit..... a tempo

3

Christ the Sa - vior is born! — Christ the Sa - vior is born!

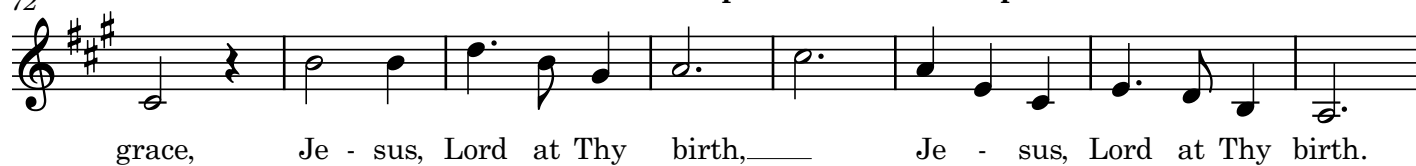
57



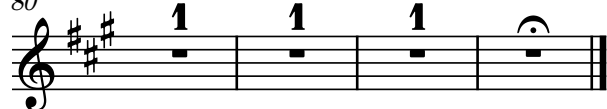
65

**poco rit..... a tempo**

72

**poco rit. rit.....**

80



Violin I

Silent Night

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$\text{♩} = 90$

mp

1

8

16

24

3

33

41

poco rit.... a tempo

48

3

The image shows a musical score for Violin I, titled "Silent Night". The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked as quarter note = 90. The dynamics include *mp* (mezzo-piano) and a tempo change from *poco rit.* to *a tempo*. The score consists of seven staves of music. The first staff begins with a measure rest marked with a "1". The second staff starts at measure 8. The third staff starts at measure 16. The fourth staff starts at measure 24 and includes a triplet of eighth notes marked with a "3". The fifth staff starts at measure 33. The sixth staff starts at measure 41. The seventh staff starts at measure 48 and includes a triplet of eighth notes marked with a "3". The music is a simple, melodic arrangement of the Christmas carol "Silent Night".



Violin II

Silent Night

Joseph Mohr (trans. J. Freeman Young)

Franz Gruber
Arr. Matthew Wu

$\text{♩} = 90$

mp

2

8

16

24

4

34

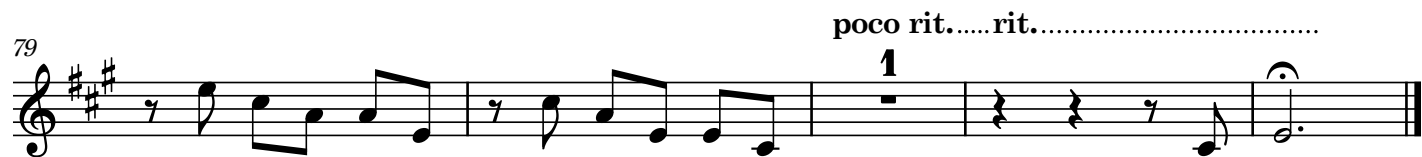
42

poco rit.

50

..... a tempo

4



Viola

Silent Night

Joseph Mohr (trans. J. Freeman Young)

Franz Gruber
Arr. Matthew Wu

$\text{♩} = 90$

mp

1

8

16

25

3

34

42

poco rit.

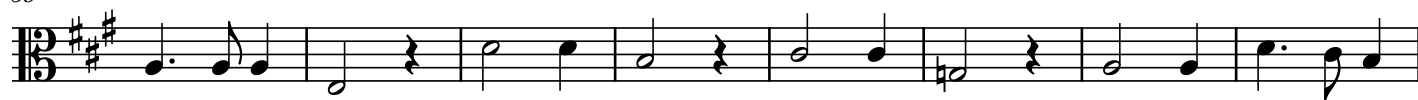
50

..... a tempo

3

The musical score is written for Viola in G major (three sharps) and 3/4 time. It consists of seven staves of music. The first staff begins with a tempo marking of quarter note = 90 and a dynamic of *mp*. A first ending bracket labeled '1' spans the final two measures of the first staff. The second staff starts at measure 8. The third staff starts at measure 16. The fourth staff starts at measure 25 and includes a triplet of eighth notes marked with a '3' above a bracket. The fifth staff starts at measure 34. The sixth staff starts at measure 42 and ends with the instruction *poco rit.*. The seventh staff starts at measure 50, marked *a tempo*, and includes another triplet of eighth notes marked with a '3' above a bracket. The score concludes with a final whole note in the seventh measure of the seventh staff.

59



67



73

poco rit. a tempo



79

poco rit. rit.



Violoncello

Silent Night

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♩ = 90



8



15



22



29



34



39



