

Great Is Thy Faithfulness

Thomas O. Chisholm

William M. Runyan
Arr. Matthew Wu

$\text{♩} = 90$

C C Dm G7 Dsus4 G7 Dm7 C F Bm7^(b5) Em A7

Violin I *mp*

Violin II *mp*

Viola *mp*

Violoncello *mp*

7 D7 Em7 D7 G G7/F C F C Bm^(b5) A7^(add9) Dm7 D7^(add9)

Violin I

Violin II

Viola

Violoncello

Great Is Thy Faithfulness

Violin I Violin II Viola Violoncello

14 C F Dm7 G7 C G7 Dm7 C

mf

Violin I Violin II Viola Violoncello

19 A7 Em7(b5) Dm G7 Am G7 C D7 G Am7 D7

Violin I Violin II Viola Violoncello

24 G G7 C F C Bm(b5) A7(add9) Dm7 D7(add9)

30 C Am7 Dm7 G7 C

Violin I

Violin II

Viola

Violoncello

mp

mp pizz.

pizz.

Detailed description: This system contains measures 30 through 33. Measure 30 has a key signature change to C major. Violin I and II play eighth notes. Violin II has triplets in measures 31-33. Viola and Violoncello play eighth notes. Dynamics include mp and pizz.

34

Violin I

Violin II

Viola

Violoncello

Detailed description: This system contains measures 34 through 37. Violin I and II play eighth notes. Violin II has triplets in measures 34-37. Viola and Violoncello play eighth notes.

38

Violin I

Violin II

Viola

Violoncello

Detailed description: This system contains measures 38 through 41. Violin I and II play eighth notes. Violin II has triplets in measures 38-41. Viola and Violoncello play eighth notes.

Violin I

Violin II

Viola

Violoncello

42

Violin I

Violin II

Viola

Violoncello

46

f

f

arco

mp

arco

mp

f

Violin I

Violin II

Viola

Violoncello

50

56

Violin I

Violin II

Viola

Violoncello

62

Violin I

Violin II

Viola

Violoncello

mp

ff

mp

ff

mp

ff

67

rit.....

Violin I

Violin II

Viola

Violoncello

f

ff

f

ff

f

ff

f

ff

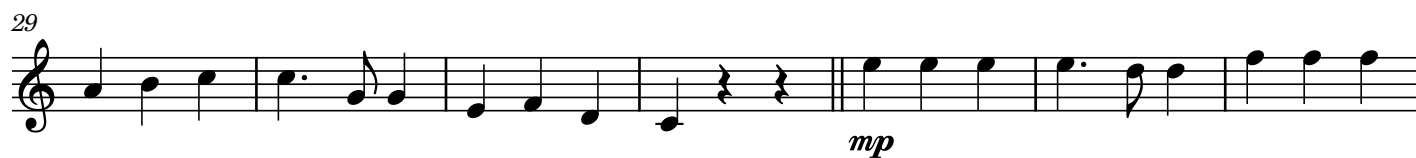
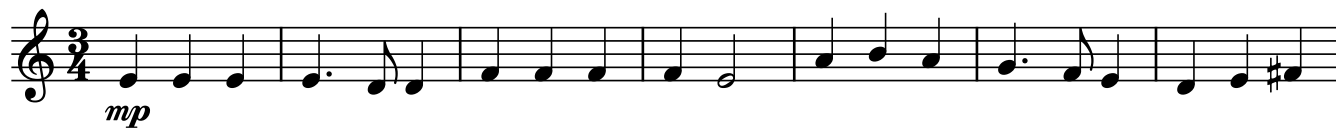
Violin I

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♩ = 90



57

mp

64

ff

rit.....

f

ff

Detailed description: The image shows a musical score for Violin I, measures 57 to 64. The score is written in treble clef. Measures 57-63 are in 4/4 time, and measure 64 is in 4/4 time. The music features a melodic line with various dynamics and articulations. Measure 57 starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 58 has a dotted half note G4, followed by quarter notes A4 and B4. Measure 59 has quarter notes C5, B4, A4, and G4. Measure 60 has quarter notes F4, E4, D4, and C4. Measure 61 has a quarter rest, followed by quarter notes D4, E4, and F4. Measure 62 has quarter notes G4, A4, and B4. Measure 63 has a dotted half note G4, followed by quarter notes A4 and B4. Measure 64 starts with a half note G4, followed by quarter notes A4, B4, and C5. The dynamics are *mp* (measures 57-63), *ff* (measure 64), *rit.....* (measures 64-64), *f* (measures 64-64), and *ff* (measures 64-64).

Violin II

Great Is Thy Faithfulness

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$\text{♩} = 90$

mp

8

16

mf

23

30

mp

35

39

This musical score is for the Violin II part of the hymn 'Great Is Thy Faithfulness'. It is arranged by Matthew Wu from the original by William M. Runyan. The tempo is marked as quarter note = 90. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The piece begins with a mezzo-piano (*mp*) dynamic. The melody is primarily composed of eighth and quarter notes. At measure 16, the dynamic shifts to mezzo-forte (*mf*). From measure 30 onwards, the music features a series of triplet eighth notes, with the dynamic returning to mezzo-piano (*mp*). The score is divided into systems of five measures each, with measure numbers 8, 16, 23, 30, 35, and 39 indicating the start of new systems.



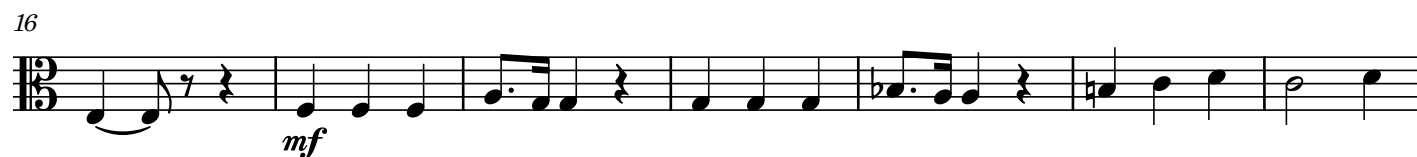
Viola

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♩ = 90



59

The first staff of music is in 3/8 time, marked with a treble clef and a key signature of one sharp (F#). The melody consists of the following notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The staff ends with a double bar line and a mezzo-forte (*mp*) dynamic marking.

64

64 rit.....

ff *f* *ff*

Violoncello

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8



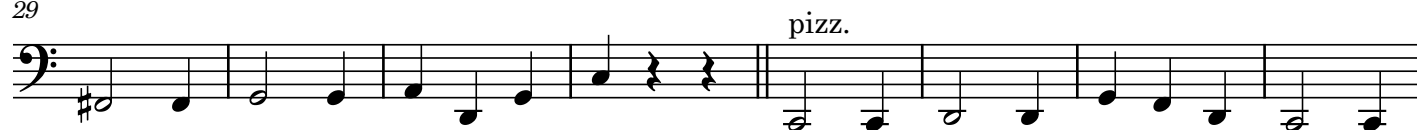
16



22



29



37



45



52



59

Musical staff for measures 59-63. The staff is in bass clef. Measure 59: quarter notes G2, F2, E2. Measure 60: quarter notes D2, C2, B1. Measure 61: quarter notes A1, G1, F1. Measure 62: quarter notes E1, D1, C1. Measure 63: half note B1 with a sharp sign (#).

mp

64

Musical staff for measures 64-68. The staff is in bass clef. Measure 64: half note G2. Measure 65: quarter notes F2, E2. Measure 66: quarter notes D2, C2. Measure 67: quarter notes B1, A1. Measure 68: quarter notes G1, F1. The staff ends with a double bar line.

ff

rit.....

f

ff